

DIGITAL FILMMAKING

BACHELOR'S DEGREE | 2022 Study Plan

Unit Category	Unit Code	Unit Title	Credit Hours	Theory Hours	Practical Hours	Fin. Crd.	Prerequisite Code
Prerequisite		English Language Level 1 *	0	4	2	3	
Requirements		English Language Level 2 *	0	4	2	3	
	37700114	Military Sciences	3	3	0	1	
Compulsory University	37700110 37700111	Study Skills Life Skills	3	3	0	3 2	
College Requirement	37700412	Career Readiness	3	3	0	3	
	37700413	Entrepreneurship skills	3	3	0	3	
	37700121	Intermediate English	3	4	2	3	
	37700122	Foreign Languages	3	3	0	3	
Et al. 10 to	37700241 37700115	Digital Literacy Digital Marketing and Social Media	3	1	6	3	
Elective University College Requirement	30332124	Culinary Art (for learners not majoring in Culinary Arts Management)	3	1	6	3	
[3 Units Selection]	30112110	Principles of Media and Journalism (for learners not majoring in Digital Media)	3	2	3	3	
	37700216	Logical Math and Critical Thinking	3	3	0	3	
	35521502	Occupational Health and Safety	3	2	3	3	
		Introduction to Audio and Sound	2	1	3	3	
	1	Introduction to Video and Editing	3	2	3	3	
Compulsory		Marketing, Branding & Communication Free Hand Drawing	2	1	3	3	
Department		Principles of Design	2	1	3	3	
Requirements		Research, Writing skills and Media & Culture overview	3	3	0	3	
		Aesthetics	3	3	0	3	
		Research Practice and Society	3	3	0	3	
	30111121	Introduction to Filmmaking and Film Production	2	1	3	1	
	30111131	Introduction to Film Production and Post-Production	2	1	3	2	
	30111141 30111142	Element of Cinema and Introduction to Cinematography 1 Element of Cinema and Introduction to Cinematography 2	2	1	3 6	3	30111141
	30111142	Preproduction Practices	3	2	3	1	30111121
	30111132	Post-Production Practices	3	1	6	2	30111131
	30111123	Introduction to Screenwriting	3	3	0	3	
	30111124	Documentary Theory and Practice	3	2	3	1	30111121
	30111251	Short Documentary Film Production	3	1	6	2	30111124
	30111225 30111252	Short Fiction Film Pre-Production Short Fiction Film Production and Post-Production	2	1	3 6	1 2	30111122 30111225
Compulsory Program	30111143	Advanced Cinematography Techniques I	3	1	6	3	30111142
(Specialism)	30111254	TVC Production	3	1	6	3	30111143
Requirements	30111253	Music Video Production	3	1	6	3	30111143
	30111326	Advanced Film Editing	3	1	6	3	
	30111211	Mastering, Marketing and Distribution	3	2	3	3	30111255
	30111255 30111344	Film Producing Advanced Cinematography Techniques 2	3	1	6 6	3	30111121 30111143
	30111227	Introduction to TV Show Writing	3	2	3	3	30111327
	30111327	Writing for the Screen	3	3	0	3	30111123
	30111456	Final Project 1	3	2	3	1	
	30111457	Final Project 2	3	1	6	2	20111101
	30111125 30111126	Cinematography (1)	3	1	6 6	3	30111121 30111125
	30111214	Cinematography (2) Acting	3	2	3	3	30111123
	30111213	Directing Actors	3	2	3	3	30111121
	30111334	Advanced Mixing, Sound Design for Films	3	2	3	3	30111326
Elective Program	30111335	Grip and film equipment maintenance	3	1	6	3	30111344
(Specialism)	30111228	TV Production Techniques	3	2	3	3	30111227
Requirements [5 Units Selection]	30111362 30111345	Digital Matte Painting Introduction to Film Make Up	3	1 2	6	3	30111121
[O OTHER DESCRIPTION	30111229	Art Movements History	3	3	0	3	30111121
	30111215	Film Set Etiquette	3	2	3	3	30111255
	30111449	Film production Workshop	3	2	3	3	30111255
	30112231	Motion Graphics and Animation	3	1	6	3	
Program (Specialism)		·				-	
Requirements Support	30112216	Advertising Campaigns	3	1	6	3	
Зарроп	30113111	Audio Foundation Studies 1	3	3	0	3	
			138	88	161	135	
	BA-AR 99	Arabic 99	0	3	0	3	Learners who pass the
University Requirements [ADDITIONAL UNITS]	BA-CS 99	Computer Skills 99	0	1	6	3	placement test will be
[LODING WAL DIVING	BA-ENG99	English 99	0	4	2	3	exempted from the course.
			138	96	169	144	
	A1-BA	Elementary Englsih	0	4	2	3	
	A2-BA	Pre-Intermediate English	0	4	2	3	Learners have to attend 2
* English Language	B2-BA	Upper Intermediate English	0	4	2	3	levels out of this list based on their initial placement
Levels	C1-BA	Advanced English	0	4	2	3	test result.
	C2-BA	Proficiency (English)	0	4	2	3	



DIGITAL FILMMAKING

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		First Semester					Second Semester				
_	Unit Code	Unit Title		Theory Hrs	Prct. Hrs	Unit Code	Unit Code Unit Title		Theory Hrs	Prct. Hrs	
	BA-ENG99	English 99	0	4	2		English Language Level 1	0	4	2	
	37700110			3	0	37700111	Life Skills	3	3	0	
~	30113119	19 Introduction to Audio and Sound		1	3	30111214	0111214 Elective 1: Program (Specialism) Requirements - Acting		2	3	
YEAR	30111111	11 Introduction to Video and Editing		2	3	30113111	0113111 Audio Foundation Studies 1		3	0	
⋝	30114113	13 Free Hand Drawing		1	3	30111125			1	6	
	30112117			1	3		Introduction to Filmmaking and Film Production	2	1	3	
	37700118	Research, Writing Skills and Media & Culture Overview		3	0		Introduction to Film Production and Post-production	2	1	3	
	30111123	-		3	0	30111141	***		1	3	
		Total	18	18	14		Total	18	16	20	
	First Semester						Second Semester				
YEAR 2	Unit Code	Unit Title	Credit Hrs	Theory Hrs	Prct. Hrs	Unit Code	Unit Title	Credit Hrs	Theory Hrs	Prct. Hrs	
		English Language Level 2	0	4	2	30111126	Cinematography 02	3	1	6	
	37700114	Military Sciences	3	3	0	BA-CS 99	Computer Skills 99	0	1	6	
	30111215	Elective 2: Program (Specialism) Requirements - Film Set Etiquette	3	2	3	37700121	Intermediate English	3	4	2	
	30111122	Preproduction Practices		2	3	30111449	Elective 3: Program (Specialism) Requirements - Film Production Workshop		2	3	
⋝	30111132	Post-production Practices	3	1	6	30111124	Documentary Theory and Practice	3	2	3	
	30111143	Advanced Cinematography Techniques I	3	1	6	30111251	Short Documentary Film Production	3	1	6	
	37701109	Elective 1: University College Requirement - Occupational Health and Safety	3	2	3	30111326	Advanced Film Editing	3	1	6	
		Total	18	15	23		Total	18	12	32	
	First Semester					Second Semester					
		T inst semicater					Second Semester				
	Unit Code	Unit Title	Credit	Theory	Prct. Hrs	Unit Code	Unit Title	Credit	Theory	Prct. Hrs	
			Hrs	Hrs				Hrs	Hrs		
	30111225	Short Fiction Film Pre-production	Hrs 2	Hrs 1	3	30111253	Music Video Production	Hrs 3	Hrs 1	6	
3	30111225 30111252	Short Fiction Film Pre-production Short Fiction Film Production and Post-Production	Hrs 2 3	Hrs 1	3	30111253 30112231	Music Video Production Motion Graphics and Animation	Hrs 3	Hrs 1	6	
	30111225 30111252 30111344	Short Fiction Film Pre-production Short Fiction Film Production and Post-Production Advanced Cinematography Techniques II	Hrs 2 3 3	1 1 1	3 6 6	30111253 30112231 30111254	Music Video Production Motion Graphics and Animation TVC Production	Hrs 3 3 3	1 1 1	6 6	
YEAR 3	30111225 30111252	Short Fiction Film Pre-production Short Fiction Film Production and Post-Production	Hrs 2 3	Hrs 1	3	30111253 30112231 30111254	Music Video Production Motion Graphics and Animation TVC Production Entrepreneurship Skills Elective 2: University College Requirement - Digital Marketing and	Hrs 3	Hrs 1	6	
	30111225 30111252 30111344 BA-AR 99	Short Fiction Film Pre-production Short Fiction Film Production and Post-Production Advanced Cinematography Techniques II Arabic 99 Career Readiness Elective 4: Program (Specialism) Requirements - Advanced Mixing,	2 3 3 0	1 1 1 3	3 6 6 0	30111253 30112231 30111254 37700413 37700115	Music Video Production Motion Graphics and Animation TVC Production Entrepreneurship Skills	3 3 3 3	1 1 1 3	6 6 6 0	
	30111225 30111252 30111344 BA-AR 99 37700412 30111334	Short Fiction Film Pre-production Short Fiction Film Production and Post-Production Advanced Cinematography Techniques II Arabic 99 Career Readiness	Hrs 2 3 3 0 3	Hrs 1 1 1 3 3 3	3 6 6 0	30111253 30112231 30111254 37700413 37700115	Music Video Production Motion Graphics and Animation TVC Production Entrepreneurship Skills Elective 2: University College Requirement - Digital Marketing and Social Media	3 3 3 3 3	1 1 1 3 1	6 6 6 0	
	30111225 30111252 30111344 BA-AR 99 37700412 30111334	Short Fiction Film Pre-production Short Fiction Film Production and Post-Production Advanced Cinematography Techniques II Arabic 99 Career Readiness Elective 4: Program (Specialism) Requirements - Advanced Mixing, Sound Design for Films	Hrs 2 3 3 0 3 3 3	1 1 1 3 3 2	3 6 6 0 0	30111253 30112231 30111254 37700413 37700115	Music Video Production Motion Graphics and Animation TVC Production Entrepreneurship Skills Elective 2: University College Requirement - Digital Marketing and Social Media	3 3 3 3 3	1 1 1 3 1	6 6 6 0	
	30111225 30111252 30111344 BA-AR 99 37700412 30111334	Short Fiction Film Pre-production Short Fiction Film Production and Post-Production Advanced Cinematography Techniques II Arabic 99 Career Readiness Elective 4: Program (Specialism) Requirements - Advanced Mixing, Sound Design for Films Aesthetics	Hrs 2 3 3 0 3 3 3 3 3 3	Hrs 1 1 1 3 3 3 2 3	3 6 6 0 0 3	30111253 30112231 30111254 37700413 37700115	Music Video Production Motion Graphics and Animation TVC Production Entrepreneurship Skills Elective 2: University College Requirement - Digital Marketing and Social Media Elective 5: Program (Specialism) Requirements - Directing Actors	3 3 3 3 3 3 3	Hrs 1 1 1 3 1 2	6 6 0 6 3	
	30111225 30111252 30111344 BA-AR 99 37700412 30111334	Short Fiction Film Pre-production Short Fiction Film Production and Post-Production Advanced Cinematography Techniques II Arabic 99 Career Readiness Elective 4: Program (Specialism) Requirements - Advanced Mixing, Sound Design for Films Aesthetics	Hrs 2 3 3 0 3 3 3 17	Hrs 1 1 1 3 3 3 2 3	3 6 6 0 0 3	30111253 30112231 30111254 37700413 37700115	Music Video Production Motion Graphics and Animation TVC Production Entrepreneurship Skills Elective 2: University College Requirement - Digital Marketing and Social Media Elective 5: Program (Specialism) Requirements - Directing Actors	3 3 3 3 3 3 3	Hrs 1 1 1 1 3 1 2 9	6 6 0 6 3	
	30111225 30111252 30111344 BA-AR 99 37700412 30111334 30114215	Short Fiction Film Pre-production Short Fiction Film Pre-production and Post-Production Advanced Cinematography Techniques II Arabic 99 Career Readiness Elective 4: Program (Specialism) Requirements - Advanced Mixing, Sound Design for Films Aesthetics Total First Semester	Hrs 2 3 3 0 3 3 3 3 17	Hrs 1 1 1 1 3 3 2 3 14	3 6 6 0 0 3 0	30111253 30112231 30111254 37700413 37700115 30111213 Unit Code	Music Video Production Motion Graphics and Animation TVC Production Entrepreneurship Skills Elective 2: University College Requirement - Digital Marketing and Social Media Elective 5: Program (Specialism) Requirements - Directing Actors Total Second Semester	Hrs 3 3 3 3 3 3 4 18 Credit	Hrs 1 1 1 3 1 2	6 6 6 0 6 3	
	30111225 30111252 30111344 BA-AR 99 37700412 30111334 30114215	Short Fiction Film Pre-production Short Fiction Film Pre-production and Post-Production Advanced Cinematography Techniques II Arabic 99 Career Readiness Elective 4: Program (Specialism) Requirements - Advanced Mixing, Sound Design for Films Aesthetics Total First Semester Unit Title	Hrs 2 3 3 0 3 3 3 17 Credit Hrs	1 1 1 3 3 2 3 14 Theory Hrs	3 6 6 0 0 3 0 18	30111253 30112231 30111254 37700413 37700115 30111213 Unit Code 30112216	Music Video Production Motion Graphics and Animation TIVC Production Entrepreneurship Skills Elective 2: University College Requirement - Digital Marketing and Social Media Elective 5: Program (Specialism) Requirements - Directing Actors Total Second Semester Unit Title	Hrs 3 3 3 3 3 3 4 18 Credit Hrs	Hrs 1 1 1 1 1 2 Theory Hrs	6 6 0 6 3 27	
4 YEAR	30111225 30111252 30111344 BA-AR 99 37700412 30111334 30114215 Unit Code 37700317	Short Fiction Film Pre-production Short Fiction Film Pre-production and Post-Production Advanced Cinematography Techniques II Arabic 99 Career Readiness Elective 4: Program (Specialism) Requirements - Advanced Mixing, Sound Design for Films Aesthetics Total First Semester Unit Title Marketing, Branding & Communication	Hrs 2 3 3 0 3 3 3 17 Credit Hrs 3	Hrs 1 1 1 3 3 2 3 14 Theory Hrs 3	3 6 6 0 0 3 0 18	30111253 30112231 3011254 37700413 37700115 30111213 Unit Code 30112216 30111255	Music Video Production Motion Graphics and Animation TIVC Production Entrepreneurship Skills Elective 2: University College Requirement - Digital Marketing and Social Media Elective 5: Program (Specialism) Requirements - Directing Actors Total Second Semester Unit*Title Advertising Campaigns	Hrs 3 3 3 3 3 3 3 4 18 Credit Hrs 3	Hrs 1 1 1 1 2 Theory Hrs 1	6 6 6 0 6 3 27	
4 YEAR	30111255 30111254 BA-AR 99 37700412 30111334 30114215 Unit Code 37700317 30111327	Short Fiction Film Pre-production Short Fiction Film Pre-production and Post-Production Advanced Cinematography Techniques II Arabic 99 Career Readiness Elective 4: Program (Specialism) Requirements - Advanced Mixing, Sound Design for Films Aesthetics Total First Semester Unit Titls Marketing, Branding & Communication Writing for the Screen	Hrs 2 3 3 0 3 3 17 Credit Hrs 3 3 3	1 1 1 3 3 2 3 14 Theory Hrs 3 3 3	3 6 6 0 0 3 0 18 Prct. Hrs	30111253 30112231 3011254 37700413 37700115 30111213 Unit Code 30112216 30111255 30111211	Music Video Production Motion Graphics and Animation TVC Production Entrepreneurship Skills Elective 2: University College Requirement - Digital Marketing and Social Media Elective 5: Program (Specialism) Requirements - Directing Actors Total Second Semester Unit Title Advertising Campaigns Film Producing	Hrs 3 3 3 3 3 3 3 4 18 Credit Hrs 3 3 3	Hrs 1 1 1 1 2 Theory Hrs 1 1	6 6 0 6 3 27 Prct. Hrs 6 6 6	
YEAR	30111255 30111252 30111344 BA-AR 99 37700412 30111334 30114215 Unit Code 37700317 30111327 30111227	Short Fiction Film Pre-production Short Fiction Film Pre-production and Post-Production Advanced Cinematography Techniques II Arabic 99 Career Readiness Elective 4: Program (Specialism) Requirements - Advanced Mixing, Sound Design for Films Aesthetics Total First Semester Unit Title Marketing, Branding & Communication Writing for the Screen Introduction to TV Show Writing	3 3 0 3 3 17 Credit Hrs 3 3 3 3 3	Hrs 1 1 1 3 3 2 3 14 Theory Hrs 3 3 2 2	3 6 6 0 0 3 0 18 Prct. Hrs 0 0	30111253 30112231 30111254 37700413 37700115 30111213 Unit Code 30112216 30111255 30111211 30111456	Music Video Production Motion Graphics and Animation TrXC Production Entrepreneurship Skills Elective 2: University College Requirement - Digital Marketing and Social Media Elective 5: Program (Specialism) Requirements - Directing Actors Total Second Semester Unit Title Advertising Campaigns Film Producing Mastering, Marketing and Distribution	Hrs 3 3 3 3 3 3 3 4 3 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Hrs 1 1 2 9 Theory Hrs 1 1 2	6 6 0 6 3 27 Prct. Hrs 6 6 6 3	
4 YEAR	30111225 30111252 30111344 BA-AR 99 37700412 30111334 30114215 Unit Code 37700317 30111327 30111227 37700419	Short Fiction Film Pre-production Short Fiction Film Pre-production and Post-Production Advanced Cinematography Techniques II Arabic 99 Career Readiness Elective 4: Program (Specialism) Requirements - Advanced Mixing, Sound Design for Films Aesthetics Total First Semester Unit Title Marketing, Branding & Communication Writing for the Screen Introduction to Ty Show Writing Research Practice and Society	17 Credit Hrs 3 3 3 3 3 3 3 3 3 3 3	Hrs 1 1 1 3 3 2 3 14 Theory Hrs 3 3 2 3 3	3 6 6 0 0 3 0 18 Prct. Hrs 0 0 3	30111253 30112231 30111254 37700413 37700115 30111213 Unit Code 30112216 30111255 30111211 30111456	Music Video Production Motion Graphics and Animation TVC Production Entrepreneurship Skills Elective 2: University College Requirement - Digital Marketing and Social Media Elective 5: Program (Specialism) Requirements - Directing Actors Total Second Semester Unit Title Advertising Campaigns Film Producing Marstering, Marketing and Distribution Final Project 1	Hrs 3 3 3 3 3 4 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Hrs 1 1 2 9 Theory Hrs 1 1 2 2	6 6 0 0 6 3 27 Prct. Hrs 6 6 6 3 3 3	
4 YEAR	30111255 30111252 30111344 BAAR 99 37700412 30111334 30114215 Unit Code 37700317 30111327 30111227 37700419 30111142	Short Fiction Film Pre-production Short Fiction Film Pre-production and Post-Production Advanced Cinematography Techniques II Arabic 99 Career Readiness Elective 4: Program (Specialism) Requirements - Advanced Mixing, Sound Design for Films Aesthetics Total First Semester Unit Title Marketing, Branding & Communication Writing for the Screen Introduction to TV Show Writing Research Practice and Society Element of Cinema and Introduction to Cinematography 2 Elective 3: University College Requirement - Logical Math & Critical	17 Credit Hrs 3 3 3 3 3 3 3 3 3 3	1 1 1 3 3 2 3 14 Theory Hrs 3 3 2 3 1 1	3 6 6 0 0 3 0 18 Prct. Hrs 0 0 3 0	30111253 30112231 30111254 37700413 37700115 30111213 Unit Code 30112216 30111255 30111211 30111456	Music Video Production Motion Graphics and Animation TVC Production Entrepreneurship Skills Elective 2: University College Requirement - Digital Marketing and Social Media Elective 5: Program (Specialism) Requirements - Directing Actors Total Second Semester Unit Title Advertising Campaigns Film Producing Marstering, Marketing and Distribution Final Project 1	Hrs 3 3 3 3 3 4 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Hrs 1 1 2 9 Theory Hrs 1 1 2 2	6 6 0 3 27 Prct. Hrs 6 6 3 3 3	
4 YEAR	30111255 30111252 30111344 BAAR 99 37700412 30111334 30114215 Unit Code 37700317 30111327 30111227 37700419 30111142	Short Fiction Film Pre-production Short Fiction Film Pre-production and Post-Production Advanced Cinematography Techniques II Arabic 99 Career Readiness Elective 4: Program (Specialism) Requirements - Advanced Mixing, Sound Design for Films Aesthetics Total First Semester Unit Title Marketing, Branding & Communication Writing for the Screen Introduction to TV Show Writing Research Practice and Society Element of Cinema and Introduction to Cinematography 2 Elective 3: University College Requirement - Logical Math & Critical	17 Credit Hrs 3 3 3 3 3 3 3 3 3 3	1 1 1 3 3 2 3 14 Theory Hrs 3 3 2 3 1 1	3 6 6 0 0 3 0 18 Prct. Hrs 0 0 3 0	30111253 30112231 30111254 37700413 37700115 30111213 Unit Code 30112216 30111255 30111211 30111456	Music Video Production Motion Graphics and Animation TVC Production Entrepreneurship Skills Elective 2: University College Requirement - Digital Marketing and Social Media Elective 5: Program (Specialism) Requirements - Directing Actors Total Second Semester Unit Title Advertising Campaigns Film Producing Marstering, Marketing and Distribution Final Project 1	Hrs 3 3 3 3 3 4 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Hrs 1 1 2 9 Theory Hrs 1 1 2 2	6 6 0 0 6 3 27 Prct. Hrs 6 6 6 3 3 3	